

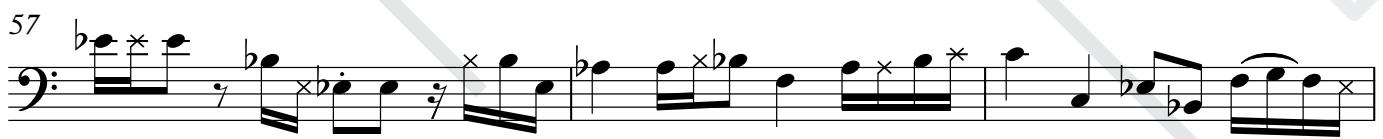
Nakamarra

From the album "Tawk Tomahawk"
by Hiatus Kaiyote

Bass Transcription
Ken Suen Bass Lesson

A bass transcription sheet for the song "Nakamarra" by Hiatus Kaiyote. The sheet consists of ten staves of music, each starting with a measure number (4, 8, 11, 15, 18, 21, 25, 29, 32) and ending with a time signature change (from 4/4 to 3/4). The music is written in bass clef and includes various note heads (solid, hollow, cross, X), stems, and rests. Measure 4 starts with a dotted half note followed by eighth-note pairs. Measure 8 features a mix of solid and hollow note heads. Measure 11 includes a cross note head. Measure 15 has a solid note head. Measure 18 includes an X note head. Measure 21 features a cross note head. Measure 25 includes a solid note head. Measure 29 starts with a dotted half note followed by eighth-note pairs. Measure 32 ends with a dotted half note followed by a quarter note.

2



74



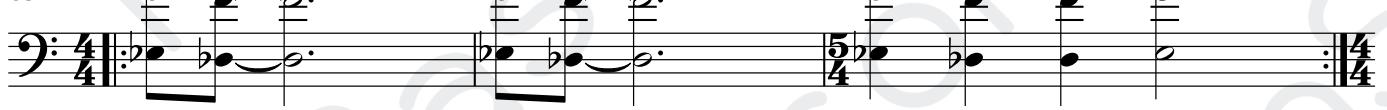
78



82



85



88

