

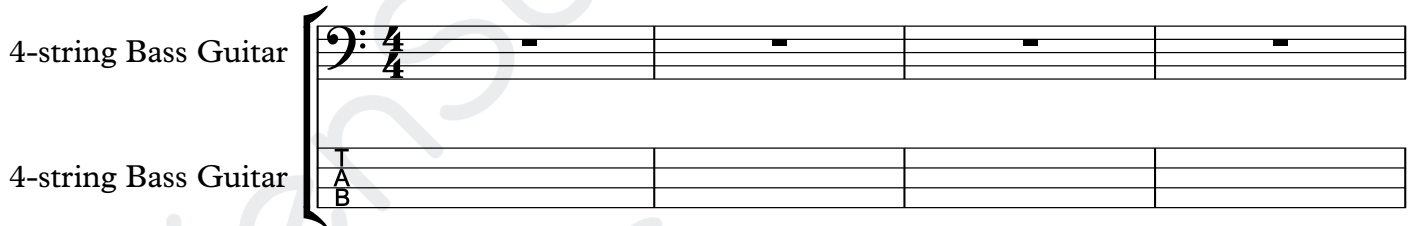
Molasses

From the album "Choose Your Weapon"

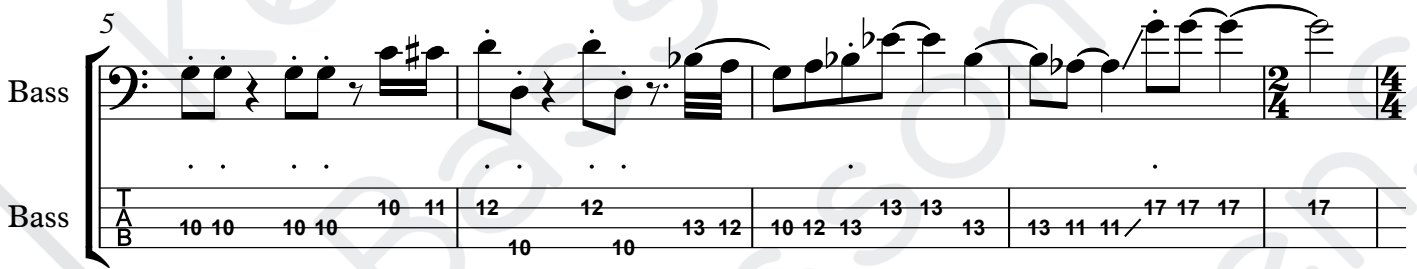
by Hiatus Kaiyote

Bass Transcription
Ken Suen Bass Lesson

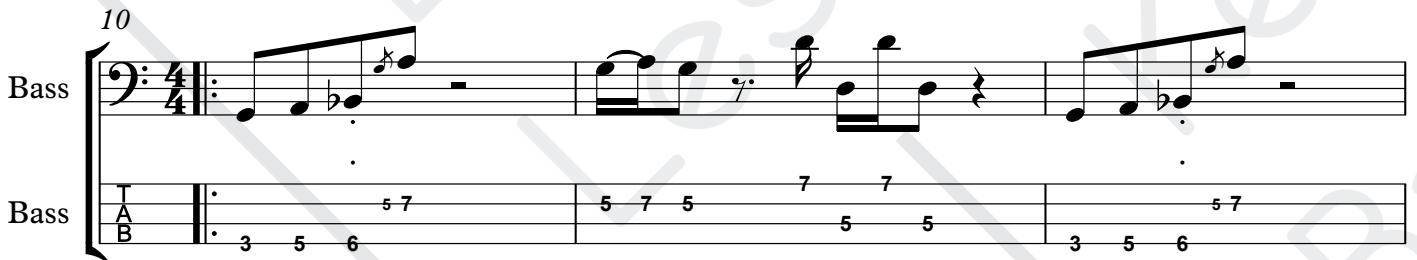
4-string Bass Guitar



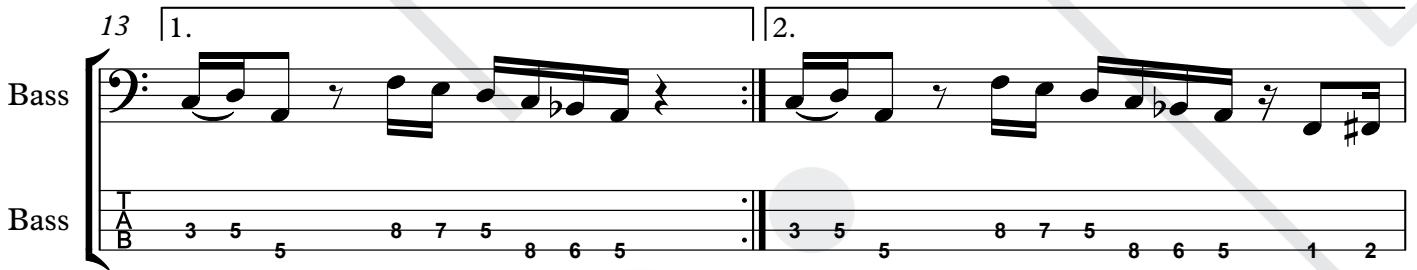
Bass



Bass



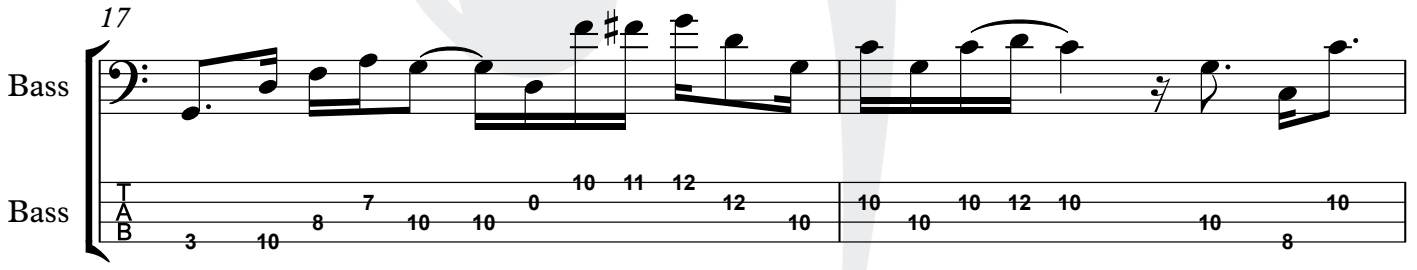
Bass



Bass



Bass



19

Bass

Bass

T			8	8	6	5	5	7	9	8	7	10	12	13	18	18	13	13	11	11	17	17	17	17
A	6	6																						
B							7	7																

24

Bass

Bass

T			10	10	10	10	12	12	13	12	10	11	12	11	10	10	8	10	8	10	10	10	10		
A																									
B			8																						

27

Bass

Bass

T			12	10	12	13	11	11	6	8	6	6	6	8	10	10	10	
A	10	12	12	13	12	10	12	13	11	11	6	8	6	6	8	10	10	
B																		

29

Bass

Bass

T			12	10	11	12	11	10	10	X	10	12	8	10	10	10
A	10	12	12	13	12	10	11	12	11	10	10	X	10	12	8	10
B																

31

Bass

Bass

T			13	15	13	13	11	11	11	8	10	10	10	
A	10	12	12	13	12	10	12	13	11	11	13	15	13	
B														

33

Bass

Bass

T			10	12	8	10	10	10
A	10	12	12	13	12	10	11	12
B								

35

Bass

Bass

10 12 12 13 12 10 12 13 11 11 13 11 6 8 10 10

37

Bass

Bass

10 12 12 13 12 10 11 12 11 10 10 12 10 12 8 10 10

39

Bass

Bass

10 12 12 13 12 10 12 13 13 11 13 11 11

41

Bass

Bass

3 5 5 3 5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 3 4

45

Bass

Bass

3 5 5 5 5 3 4 5 7 7 5 5 7 3 3 5 5 6 6 5 5 5 5 7 5 5 7 5 5

49

Bass

Bass

3 5 3 5 5 5 3 X 5 5 3 3 3 3 3 3 3 X 4 5 5 3 4

51

Bass

Bass

T A B 5 5 3 5 5 2 3 2 5 3 5 | 3 5 5 5 3 5 3 5 3

53

Bass

Bass

T A B 6 6 8 8 6 5 | 5 7 9 8 7 | 10 12 13 11 11 13

56

Bass

Bass

T A B 13 11 11 17 17 17 | 17 17

59

Bass

Bass

T A B 8 10 | 10 12 13 | 10 13 | 11

63

Bass

Bass

T A B 10 10 | 10 8 10 10 12 | 10 12 12 14 12 10 | 12 10 12 13 | 12 10 10

67

Bass

Bass

T A B 6 6 | 6 6 | 6 6

71

Bass

Bass

3 3 3 3 3 3

Detailed description: This system covers measures 71 to 74. The top staff is a bass clef with a key signature of one flat. Measures 71-73 are whole rests. Measure 74 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bottom staff shows fret numbers: measure 71 has an open string (A), measure 72 has an open string (B), and measures 73-74 have fret numbers 3, 3, 3, 3, 3, 3.

75

Bass

Bass

6 6 6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3

Detailed description: This system covers measures 75 to 78. The top staff shows a rhythmic pattern of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2. The bottom staff shows fret numbers: measure 75 has an open string (A), measure 76 has an open string (B), and measures 77-78 have fret numbers 6, 6, 6, 6, 6, 6, 3, 3, 3, 3, 6, 6, 6, 6, 3, 3, 3, 3.

79

Bass

Bass

6 6 6 6 3 3 3 3 6 6 6 6 6 6 6

Detailed description: This system covers measures 79 to 82. The top staff shows a rhythmic pattern of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2. The bottom staff shows fret numbers: measure 79 has an open string (A), measure 80 has an open string (B), and measures 81-82 have fret numbers 6, 6, 6, 6, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6.

83

Bass

Bass

1 3 3 3 3 5 5 3 5 5 5 3 3 3 5

Detailed description: This system covers measures 83 and 84. The top staff shows a rhythmic pattern of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2. The bottom staff shows fret numbers: measure 83 has an open string (A), measure 84 has an open string (B), and measures 83-84 have fret numbers 1, 3, 3, 3, 3, 5, 5, 3, 5, 5, 5, 3, 3, 3, 5.

85

Bass

Bass

1 3 3 3 5 5 6 6 5 5 7 8 6 6 6 6 8

Detailed description: This system covers measures 85 and 86. The top staff shows a rhythmic pattern of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2. The bottom staff shows fret numbers: measure 85 has an open string (A), measure 86 has an open string (B), and measures 85-86 have fret numbers 1, 3, 3, 3, 5, 5, 6, 6, 5, 5, 7, 8, 6, 6, 6, 6, 8.

87

Bass

Bass

1 3 3 3 5 5 6 6 5 3 4 5 4 3 3 5 3 5

Detailed description: This system covers measures 87 and 88. The top staff shows a rhythmic pattern of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2. The bottom staff shows fret numbers: measure 87 has an open string (A), measure 88 has an open string (B), and measures 87-88 have fret numbers 1, 3, 3, 3, 5, 5, 6, 6, 5, 3, 4, 5, 4, 3, 3, 5, 3, 5.

89

Bass

Bass

91

Bass

Bass

93

Bass

Bass

95

Bass

Bass

97

Bass

Bass