

Nakamarra

From the album "Tawk Tomahawk"

by Hiatus Kaiyote

Bass Transcription
Ken Suen Bass Lesson

Electric Bass

Electric Bass

TAB: . 6 4-4 4-6 4 4 6-4 6 4-4 4-6 4 6 4 | 5 6 4 4 6

4

E. Bass

E. Bass

TAB: 6 6 7 8 X 6 6 7 X 8 6 6 8

6

E. Bass

E. Bass

TAB: 8 6 8 8 6 6 8 X 6 8 6 6 7 8

8

E. Bass

E. Bass

TAB: 8 6 7 6 8 6 6 7 X 5 6 X 6 5 8 6 X 8 10 8 6 6 X 6 8

11

E. Bass

E. Bass

TAB: 6 6 7 X 8 6 7 6 8 6 6 7 X 5 X 6 6 5 8 7 6 8 8 2 4 6 6 4 4

15

E. Bass

E. Bass

TAB: . 6 4-4 4-6 4 4 6-4 6 4-4 4-6 4 6 4 | 5 6 4 4 6

18

E. Bass

E. Bass

A 4/4 6 6 7 X 8 8 7 8 X 6 6 7 X 8 6 6 6 8 8 8 X 9 10 8

B 4/4 6 6 7 X 8 8 7 8 X 6 6 7 X 8 6 6 6 8 8 8 X 9 10 8

21

E. Bass

E. Bass

A 6 8-10-8 X 6 6 7 X 6 X 6 6 6 6 7 X 3 4 X 6 5 3 3 5 5 6 8 5

B 6 8-10-8 X 6 6 7 X 6 X 6 6 6 6 7 X 3 4 X 6 5 3 3 5 5 6 8 5

25

E. Bass

E. Bass

A 6 6 7 6 X 6 6 6 6 7 X 5 6 X 6 5 8 6 X 8 10 2/4 6 8 6 4/4 6 6

B 6 6 7 6 X 6 6 6 6 7 X 5 6 X 6 5 8 6 X 8 10 2/4 6 8 6 4/4 6 6

29

E. Bass

E. Bass

A 4/4 6 4 4 4 6 4 4 6 4 6 4 4 4 6 6 4 5/4 6 4 4 6 4/4 6 4

B 4/4 6 4 4 4 6 4 4 6 4 6 4 4 4 6 6 4 5/4 6 4 4 6 4/4 6 4

32

E. Bass

E. Bass

A 4/4 6 4 4 4 6 4 4 6 4 6 4 4 4 6 6 4 5/4 6 4 4 6 3/4 6 4

B 4/4 6 4 4 4 6 4 4 6 4 6 4 4 4 6 6 4 5/4 6 4 4 6 3/4 6 4

35

E. Bass

E. Bass

A 3/4 3 X 0 1 2 3 X 4 6 6 6 X 4 3 4 6 X 5 4 4 6 6 6 6

B 3/4 3 X 0 1 2 3 X 4 6 6 6 X 4 3 4 6 X 5 4 4 6 6 6 6

39

E. Bass

E. Bass

A B 3 X 0 1 2 3 X 4 6 X 6 5 X 4 3 4 6 X 5 4 4 6 3 6 4

Detailed description: This system contains measures 39 through 42. The top staff shows a melodic line in bass clef with eighth and sixteenth notes, including accidentals (sharps and flats) and some notes marked with an 'x'. The bottom staff shows the corresponding fretboard positions for the A and B strings, with numbers 0-6 and 'x' indicating fingerings and muted notes.

43

E. Bass

E. Bass

A B 3 X 2 3 4 5 X 4 6 X 6 3 X 4 3 4 6 4 6 4 4 X 4 6 6

Detailed description: This system contains measures 43 through 46. The notation continues with similar melodic patterns and fretboard positions as the previous system, with various fingerings and muted notes indicated.

47

E. Bass

E. Bass

A B 3 X 0 1 2 3 X 4 6 6 6 8 6 6 6 4

Detailed description: This system contains measures 47 through 50. The melodic line features some slurs and a change in rhythm. The fretboard positions show a sequence of notes on the A and B strings, including a double bar line and a 4/4 time signature change at the end.

50

E. Bass

E. Bass

A B 4/4 12 10 10 12 10 10 12 5/4 12 10 10 12 4/4 11 9 9 11 9 9 11

Detailed description: This system contains measures 51 and 52. The notation includes a 4/4 time signature, a 5/4 time signature change, and a final 4/4 time signature. The fretboard positions use higher fret numbers (9-12) and include slurs and ties.

53

E. Bass

E. Bass

A B 4/4 6 6 7 X 8 8 6 7 6 8 6 6 7 X 5 X 6 6 X 5

Detailed description: This system contains measures 53 and 54. The melodic line has a more complex rhythmic pattern with some notes marked with an 'x'. The fretboard positions show a sequence of notes on the A and B strings, including a 4/4 time signature.

55

E. Bass

E. Bass

A B 8 6 X 8 10 6 6 8 6 6 7 X

Detailed description: This system contains measures 55 and 56. The notation concludes with a melodic phrase and a final note marked with an 'x'. The fretboard positions show the final sequence of notes on the A and B strings.

57

E. Bass

E. Bass

60

E. Bass

E. Bass

64

E. Bass

E. Bass

67

E. Bass

E. Bass

70

E. Bass

E. Bass

74

E. Bass

E. Bass

78

E. Bass

E. Bass

82

E. Bass

E. Bass

85

E. Bass

E. Bass

88

E. Bass

E. Bass