

完全感觉Dreamer

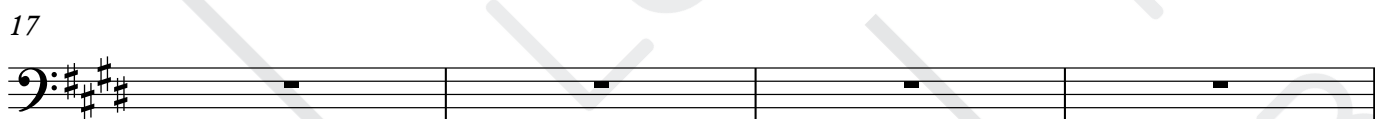
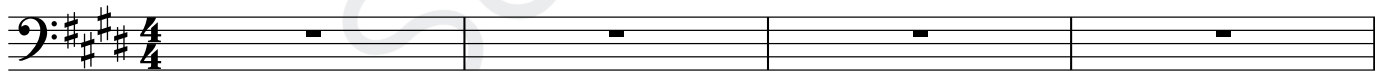
From the album "Niche Syndrome"

by ONE OK ROCK

Bass Transcription

Ken Suen Bass Lesson

A Intro



B Verse 1



C Pre-Chorus 1



41 **D** Chorus 1

Bass line for Chorus 1, measures 41-44. The line consists of a continuous eighth-note pattern in a major key with three sharps.

First ending for Chorus 1, measures 45-48. The line ends with a repeat sign and a double bar line.

Second ending for Chorus 1, measures 49-52. The line features a change in key signature to a major key with two sharps.

53 **E** Interlude

Bass line for Interlude, measures 53-56. The line features a melodic line with eighth notes and quarter notes.

First ending for Interlude, measures 57-60. The line ends with a repeat sign and a double bar line.

Second ending for Interlude, measures 61-64. The line features a melodic line with eighth notes and quarter notes.

65 **F** Verse 2

Bass line for Verse 2, measures 65-68. The line starts with a whole rest followed by eighth notes.

Bass line for Verse 2, measures 69-72. The line continues with eighth notes and quarter notes.

Bass line for Verse 2, measures 73-76. The line includes a triplet of eighth notes.

Bass line for Verse 2, measures 77-80. The line continues with eighth notes and quarter notes.

81 **G** Pre-Chorus 2

Bass line for Pre-Chorus 2, measures 81-84. The line features a melodic line with eighth notes and quarter notes.

85 1.

89 2.

93 **H** Chorus 2

97 1.

101 2.

105 **I** Bridge

107

111

115

119

123

127

Musical staff showing measures 127-131. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with some rests.

132

J Chorus 3

Musical staff showing measures 132-135. The staff is in bass clef with a key signature of three sharps. It features a repeating eighth-note pattern.

136

1.

Musical staff showing measures 136-139. This is the first ending of a section. It ends with a double bar line and repeat dots.

140

2.

Musical staff showing measures 140-143. This is the second ending of a section. It ends with a double bar line and repeat dots.

144

K Outro

Musical staff showing measures 144-147. The staff is in bass clef with a key signature of three sharps. It features a repeating eighth-note pattern.

148

1.

Musical staff showing measures 148-151. This is the first ending of a section. It ends with a double bar line and repeat dots.

152

2.

Musical staff showing measures 152-155. This is the second ending of a section. It ends with a double bar line and repeat dots.