

# Lost My Treble Long Ago

From the album "Hill Climber"

by Vulfpeck

Bass Transcription  
Ken Suen Bass Lesson



First line of bass notation, measures 1-4. Measure 4 contains a triplet of eighth notes.

Second line of bass notation, measures 5-8. Measure 8 contains a triplet of eighth notes with a trill (tr) above it.

Third line of bass notation, measures 9-12. Measure 12 contains a triplet of eighth notes with a trill (tr) above it.

Fourth line of bass notation, measures 13-16. Measure 16 contains a triplet of eighth notes with a trill (tr) above it.

Fifth line of bass notation, measures 17-20. Measure 20 contains a whole note with a sharp sign (#).

Sixth line of bass notation, measures 21-24. Measure 24 contains a triplet of eighth notes.

Seventh line of bass notation, measures 25-28. Measure 28 contains a triplet of eighth notes with a trill (tr) above it.

Eighth line of bass notation, measures 29-32. Measure 32 contains a whole note.

Ninth line of bass notation, measures 33-36. Measure 36 contains a triplet of eighth notes.

Tenth line of bass notation, measures 37-40. Measure 40 contains a triplet of eighth notes with a trill (tr) above it.

3.

3

4.

3

3 3

1.

3

2.

3

3

3

3 3

3

3 3

3

The image displays four staves of bass guitar sheet music. The first staff begins with a bass clef and a key signature of one flat (Bb). The music consists of eighth notes and rests, with a trill (tr) over a dotted quarter note in the second measure. The second staff continues the pattern, featuring a triplet of eighth notes in the third measure and another trill in the fourth measure. The third staff shows a triplet of eighth notes in the third measure and a trill in the fourth measure. The fourth staff concludes the piece with a triplet of eighth notes in the third measure and a final note in the fourth measure. A large, light-colored watermark reading 'KenSuen Bass Lesson' is overlaid diagonally across the entire page.