

SURE SHOT

From the album "The Shape of Colour"

by Intervals

Bass Transcription
Ken Suen Bass Lesson

5-string Bass Guitar

5-string Bass Guitar

T 4 4 2 4
A 2 0 2
B 2 0 2

3

Bass

Bass

T 4 2 0 2
A 4 4 2 4
B 2 2 2 5 5 5 0 0

5

Bass

Bass

T 4 2 4
A 0 2 0 2
B 4 4 0 4 0 4 2 0 2 4 2 2 2/4 4 4 5

9

Bass

Bass

T 4 2 4
A 5 2 0 2
B 2 0 2 4 4 0 4 0 4 2 0 2 4 2 2 2/5 5 5 0 0

13

Bass

Bass

T 4 2 4
A 0 2 0 2
B 2 0 2 4 4 0 4 0 4 2 0 2 4 2 2 2/4 4 4 5 5

17

Bass

Bass

T 4 2 4
A 2 0 2
B 2 0 2 4 4 0 4 0 4 2 0 2 4 2 2 2/5 5 5 0 0

21

Bass

Bass

T
A
B

0 2 0 2 4 4 2 4 2 0 2 4 4 0 4 0 4 2 0 2 4 4 2 4 2 2 2/4 4 4 4 5 5

25

Bass

Bass

T
A
B

2 0 2 4 4 2 4 2 0 2 4 4 0 4 0 4 2 0 2 4 4 2 4 2 2 2/4 4 4 4 0 0

29

Bass

Bass

T
A
B

0 2 0 2 4 4 2 4 2 0 2 4 4 0 4 0 4 2 0 2 4 4 2 4 2 2 2/4 4 4 4 4 4

33

Bass

Bass

T
A
B

5 5 5 5 5 5 5 5 3 3 3 5 5 5 7 5 7 0 0 5 7 5 7 9 7 9

36

Bass

Bass

T
A
B

9 7 7 7 9 5 5 2 0 2 4 4 2 4 6 4 7 7 9 7 10 0 0

39

Bass

Bass

T
A
B

5 5 5 5 5 5 5 3 3 3 X X 0 0 5 7 5 7 0 0 5 7 7 9 7

65

Bass

Bass

T
A
B

2 0 2 | 4 4 2 4 | 2 0 2 | 4 0 4 0 | 4 2 0 2 | 4 4 2 4 | 2 2 2/4 4 4 0 0

69

Bass

Bass

T
A
B

0 2 0 2 | 4 4 2 4 | 2 0 2 | 4 0 4 0 | 4 2 0 2 | 4 4 2 4 | 4 5

73

Bass

Bass

T
A
B

5 | 4 - 8 | 9 | 7

77

Bass

Bass

T
A
B

5 5 | 4 1 | 2 2 3 | 8 8 8 8 8 8 8 8

81

Bass

Bass

T
A
B

5 5 | 4 - 8 | 9 | 7 9 - 11 - 9 | 7 9

85

Bass

Bass

T
A
B

9 7 9 | 7 9 - 11 | 9 11 - 13 | 12 14 - 16 | 14 14 15 14 - 12 | 0

87

Bass

24

Bass

T A B

2 2 2 2 2 2 2 2 3 8 9 9 11 9 8 9 11

24

113

Bass

24

Bass

T A B

10 10 14 19 18 18 19 21 14 16 16 14

117

Bass

24

Bass

T A B

(7) (4) (5) 10 10 10 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

121

Bass

24

Bass

T A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

124

Bass

24

Bass

T A B

0 0 5 7 7 7 7 2 2 0 2 4 4 2 4 6 4 2 5 7 9 0 0

127

Bass

24

Bass

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 0 2

131

Bass

Bass

T A B

2 2 2 2 2 0 | 2 0 2 0 2 0 2 0 | 2 4 2 4 4 0 | 1 1 1 1 4 4 4 4

Detailed description: This block contains the first system of music, starting at measure 131. It features a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff is a guitar-style fretboard diagram with three lines labeled T (Treble), A (Anchor), and B (Bass). The diagram shows fingerings for each measure: Measure 1: 2, 2, 2, 2, 2, 0; Measure 2: 2, 0, 2, 0, 2, 0, 2, 0; Measure 3: 2, 4, 2, 4, 4, 0; Measure 4: 1, 1, 1, 1, 4, 4, 4, 4.

135

Bass

Bass

T A B

5 5 5 5 5 | 5 5 3 | 3 3 5 5 5 7 | 5 7 0 0 5 7 5 7 9 7 9 | 9 | 7 7 7 9 5 5

Detailed description: This block contains the second system of music, starting at measure 135. The bass staff continues with eighth and quarter notes. The fretboard diagram shows: Measure 1: 5, 5, 5, 5, 5; Measure 2: 5, 5, 3; Measure 3: 3, 3, 5, 5, 5, 7; Measure 4: 5, 7, 0, 0, 5, 7, 5, 7, 9, 7, 9; Measure 5: 9; Measure 6: 7, 7, 7, 9, 5, 5.

139

Bass

Bass

T A B

2 0 2 | 4 4 2 4 | 6 4 7 7 9 | 5 5 5 5 5 | 5 5 3 | 3 3 X X 0 0 5 7

Detailed description: This block contains the third system of music, starting at measure 139. The bass staff includes some slurs and accents. The fretboard diagram shows: Measure 1: 2, 0, 2; Measure 2: 4, 4, 2, 4; Measure 3: 6, 4, 7, 7, 9; Measure 4: 5, 5, 5, 5, 5; Measure 5: 5, 5, 3; Measure 6: 3, 3, X, X, 0, 0, 5, 7.

143

Bass

Bass

T A B

5 7 0 0 | 5 7 7 9 7 | 7 5 7 7 9 5 5 | 2 0 2 | 4 4 2 4 | 4 4 4 5 5 5 5 5

Detailed description: This block contains the fourth system of music, starting at measure 143. The bass staff continues with eighth and quarter notes. The fretboard diagram shows: Measure 1: 5, 7, 0, 0; Measure 2: 5, 7, 7, 9, 7; Measure 3: 7, 5, 7, 7, 9, 5, 5; Measure 4: 2, 0, 2; Measure 5: 4, 4, 2, 4; Measure 6: 4, 4, 4, 5, 5, 5, 5, 5.

147

Bass

Bass

T A B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7 7 | 2 12

Detailed description: This block contains the fifth system of music, starting at measure 147. The bass staff features a series of eighth notes. The fretboard diagram shows: Measure 1: 5, 5, 5, 5, 5, 5, 5, 5; Measure 2: 5, 5, 5, 5, 5; Measure 3: 7, 7, 7, 7, 7, 7; Measure 4: 2, 12.

151

Bass

Bass

T A B

2 2 2 2 2 0 | 2 0 2 0 2 0 2 0 | 2 4 2 4 4 5 | 2 2 2 4

Detailed description: This block contains the sixth system of music, starting at measure 151. The bass staff continues with eighth and quarter notes. The fretboard diagram shows: Measure 1: 2, 2, 2, 2, 2, 0; Measure 2: 2, 0, 2, 0, 2, 0, 2, 0; Measure 3: 2, 4, 2, 4, 4, 5; Measure 4: 2, 2, 2, 4.

